

In Their Shoes? Refugee Reality TV as a Technology of Citizenship

This paper focuses on two cases of European “refugee” reality TV: *Rot op naar je eigen land* (the Netherlands, 2015) and *Auf der Flucht – Das Experiment* (Germany, 2013). In these series European participants embark on a “reversed” refugee journey: from the Netherlands and Germany respectively to countries in Africa and the Middle East. This study problematizes the manner in which a plurality of voices is accommodated in contemporary European democratic societies and how cultural forms such as reality

TV can function as “technologies of citizenship” (cf. Ouellette and Hay, 2008).

Margriet van der Waal (Rijksuniversiteit Groningen)

Rieke Böhling (Universität Bremen)

[*M.C.van.der.Waal@rug.nl*](mailto:M.C.van.der.Waal@rug.nl)

[*rieke.boehling@uni-bremen.de*](mailto:rieke.boehling@uni-bremen.de)

