

this page is temporarily under construction – Queer Affects & Activism in Digital Archives

Despite a strong turn towards affects, archives and temporalities in the Queer Studies in recent years, new media practices and digital archives have been neglected so far. However, it is precisely these digital (meeting) rooms, which ask the questions about the im/materialities and methods of affects: Therefore, I want to focus on web-based, queer projects in order not only to trace the affective circulations, but also to follow the associated processes of transformation, potential and resistance and to conceptualize the powerful, political aspects of the efforts. I would like to investigate the possible transformation potential of these affective

dynamics: What are the meanings of affects here? What role do they play in a possible change of power constellations? What new perspectives are opening up by taking into account the structures of subjectivization and the powers of action?

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