

Sense of Commonality and Tactical Appropriation: The Case of 'Turkish-German Cinema'

The presentation will aim to demonstrate the connection between the dimension of aesthetical experience and political field. The Audiovisual-media (in our case films) has an "affect-organizing function" (Hermann Kappelhoff, 2012) in the circulation of the images and imaginations, in which a society can understand itself as a form of community. However the images of audiovisual media are neither solely the images of migration and integration nor images of foreignness and familiarity. In the ways these

images are staged in films, a certain sense of a commonality is produced and modulated hereby creating a commonly shared feeling of a "We".

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